

2018 Hong Kong-Macao Visual Art Biennale opens in Beijing

The sixth edition of the Hong Kong-Macao Visual Art Biennale opened at the Beijing Minsheng Art Museum today (August 31). The Hong Kong exhibition at the Biennale displays interactive installation designs by eight local artists specialising in architecture to highlight the role of space design in shaping urban life. The exhibition will also be staged in Dunhuang and Hangzhou after its first stop in Beijing.

Speaking at the opening ceremony, the Director of Leisure and Cultural Services, Ms Michelle Li, said that the Government of the Hong Kong Special Administrative Region (SAR) is honoured to participate in the Biennale this year and to show the works of Hong Kong artists to audiences in Beijing, Dunhuang and Hangzhou. She added that in addition to displaying artworks from the Mainland, Hong Kong and Macao, this year the Biennale has also launched an artist-in-residence programme, allowing young artists from the three places to gather in Hangzhou and focus on their art creations.

She said that Hong Kong will continue to maintain close contact with the Mainland and Macao through the Greater Pearl River Delta Cultural Co-operation Meeting, so as to foster further co-operation in different forms of art in order to bring a variety of cultural events to people of the three places.

This year the Biennale is themed "Urban Touch". After its first stop at the Beijing Minsheng Art Museum, which lasts until September 6, the exhibition will be staged at Dunhuang in Gansu as part of the Silk Road (Dunhuang) International Cultural Expo from September 27 to October 15. It will then move to the Zhejiang Art Museum in Hangzhou from October 30 to November 11.

Under the theme "A Dialogue with the City Encounters", the Hong Kong Biennale exhibition is divided into four parts, namely "Separation", "Impression", "Home" and "Memory", showcasing interactive installation designs by the eight participating artists. The artists made use of different materials and media to depict the element of space and city spirit from different angles and perspectives, delving into the relationship between man and the city as well as human interconnections.

The eight Hong Kong participating artists are Choi Kit-wang, Stefan Chui, Hikoko Ito, Dylan Kwok, Ng Hoi-chi, Patrick Ng, Tsoi Wai-kuen and Robert Wong.

The 2018 Hong Kong-Macao Visual Art Biennale is hosted by the Ministry of Culture and Tourism, the Home Affairs Bureau of the Government of the Hong Kong SAR and the Secretariat for Social Affairs and Culture of the Government of the Macao SAR, with partners including the Leisure and Cultural Services

Department of the Government of the Hong Kong SAR, the Cultural Affairs Bureau of the Government of the Macao SAR, the Gansu Provincial Department of Culture and the Zhejiang Provincial Department of Culture. It is presented by the China Arts and Entertainment Group and the China International Exhibition Agency, and co-ordinated by the Art Promotion Office (APO) of the Government of the Hong Kong SAR, the Division of Visual Art, the Department of Exhibition and Museums, the Cultural Affairs Bureau of the Government of the Macao SAR and the One Bite Foundation Association.

For details of the Biennale, please visit the website of the APO at www.lcsd.gov.hk/CE/Museum/APO/zh_TW/web/apo/2018_hk_macau_visual_art_biennale.html