

# 10 young talents awarded scholarships by Hong Kong Jockey Club Music and Dance Fund (with photo)

The following is issued on behalf of the Board of Trustees of the Hong Kong Jockey Club Music and Dance Fund:

The Hong Kong Jockey Club Music and Dance Fund held a ceremony today (August 18) to award scholarships to 10 outstanding young talents in music and dance.

The 10 scholarship recipients were Miss Sheena Hui, Mr Kung Ka-ho, Miss Andrea Lam, Miss Lam Ka-wing, Mr Alex Lau, Mr Kenneth Li, Miss Bowie Ma, Mr Anson Wong, Miss Alvina Yang, and Miss Yau Ka-hei. They thanked the Fund for its generous support and expressed their commitment to making the best use of the opportunity to further pursue their studies in Hong Kong or overseas. In addition, they showcased their talents at the ceremony by delivering short performances live or via video.

This year's scholarships, valued at a total of HK\$5.25 million, will support the awardees in pursuing their further education in the field of music or dance in Hong Kong or overseas, encouraging them to contribute to the development of arts in Hong Kong upon completion of their studies.

Attending the ceremony were the Board Chairman of the Fund, Professor Douglas So; the Principal Assistant Secretary for Culture, Sports and Tourism (Culture), Dr Iona Sham; the Executive Manager, Charities (Sports, Culture & Community Engagement) of the Hong Kong Jockey Club, Ms Winnie Yip; Board members of the Fund Professor Gillian Choa, Dr Connie Lau, Ms Cherry Leung and Dr Daniel Lo; the Chairperson Mr Warren Lee and member Professor Ray Wang of the Music Audition Panel; Music Pre-screening Panel member Dr Lam Fung; and the Chairperson Professor Yiu Song-lam, the Vice-Chairperson Ms Gigi Yiu and members Mr Li Long-hin, Dr Letty Poon, Ms Phoebe Tam and Mr Ronny Wong of the Executive Committee of the Fund's Awardees Association.

The Fund was set up in 1980 with a \$10 million donation from the Hong Kong Jockey Club Charities Trust for the promotion and development of music and dance education and training in Hong Kong. In 1994, a further capital injection of \$22 million was provided by the Trust to meet an increasing demand for financial support. In 2014, the Trust approved an additional funding of more than \$16 million to implement a six-year pilot project which included the launching of a local scholarship scheme for post-graduate studies in addition to the established non-local studies music and dance scholarship scheme, and the setting up of the Hong Kong Jockey Club Music and Dance Fund Awardees Association. Upon completion of the pilot project in 2020, the Trust provided a three-year funding support of \$5.68 million for

the Fund to sustain the local scholarship scheme and support the operation of the Awardees Association. This year, the Trust approved a further funding of \$15 million to support the non-local scholarship scheme for another three years. To date (including this year), the Fund has awarded 379 scholarships, amounting to about \$87.14 million.

